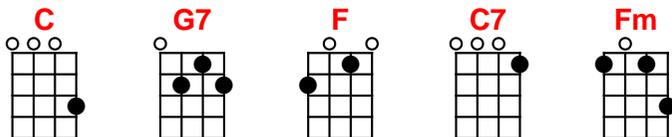


Blue Bayou

recorded by Roy Orbison, 1963, and Linda Ronstadt, 1977 written by Joe Melson and Roy Orbison



[C] [G7] [C] [F] [C]

I **[C]** feel so bad I got a worried mind
[G7] I'm so lonesome all the time
Since I left my baby behind on **[C]** Blue Bayou **[G7]**
[C] Saving nickels saving dimes
[G7] Working till the sun don't shine
Looking forward to happier times on **[C]** Blue Bayou

I'm going **[C]** back someday come what may to Blue **[G7]** Bayou
Where you sleep all day and the catfish play on **[C]** Blue Bayou **[G7]**
Where those **[C7]** fishing boats with their sails afloat if **[F]** I could only **[Fm]** see
That fa- **[C]**miliar sunrise through **[G7]** sleepy eyes how happy **[C]** I'd be **[G7]**

Break:

I'm going **[C]** back someday come what may to Blue **[G7]** Bayou
Where you sleep all day and the catfish play on **[C]** Blue Bayou **[G7]**
Where those **[C7]** fishing boats with their sails afloat if **[F]** I could only **[Fm]** see
That fa- **[C]**miliar sunrise through **[G7]** sleepy eyes how happy **[C]** I'd be **[G7]**

[C] Gonna see my baby again
[G7] Gonna be with some of my friends
Maybe I'd be **[G7]** happy then on **[C]** Blue Bayou **[G7]**
I'm going **[C]** back some day gonna stay on Blue **[G7]** Bayou

Where the folks are fine and the world is mine on **[C]** Blue Bayou **[G7]**
Oh that **[C7]** girl of mine **[C7]** by my side the **[Fm]** silver moon and the **[G7]** evening tide
Oh some sweet day gonna take a- **[G7]** way this **[C]** hurting inside
Well I'd **[G7]** never be blue my dreams come true
On Blue Bay- **[C]** ou

[G7] [C]